Summer Email Address:

Report to:

MA Dance and Marching Auxiliaries

PO Box 940605 Plano, TX 75094

214.299.9608 Fax: 469.209.0013 E-mail: ma@madance.com

2025 FULL-CUSTOM PRIVATE DANCE CAMP OUTLINE

School/Group/Studio Name _____

Address_____City_____State_____Zip_____

Business Phone (_____)_____ Business Fax (_____)_____

Date of Private Camp_____ Number Attending Camp_____

PLEASE SUPPLY A CURRENT SUMMER ADDRESS AND PHONE, AS ALL STAFF COMMUNICATION, SUPPLIES, & CONFIRMATION INFORMATION WILL BE SENT DIRECTLY TO YOU AT THIS ADDRESS:

Director Name_____ Director Phone(_____)_____

Home Address_____City_____State_____Zip_____

Cell Phone (_____)_____ E-mail address_____

Number of Instructors Quoted: One Two Daily Schedule: To Begin At: _____
End At: _____

Name of Instructor(s) Requested:_____

Transportation plans for staff:_____

Nearest Airport:_____

Housing Facility: Hotel_____ Director's Home_____ Team Member's Home_____

The following AWARDS are available to be incorporated into your camp curriculum. Award Plaques will be given for outstanding Home Routines and Grand Champion team performances. Please check all items that you want to offer to your dancers:

_____Home Routine Critique

_____Individual Evaluation Ribbons

_____All Star Performer Ribbons

_____Honor Roll Medals

_____Grand Champion Competition

_____Special Event/All American Auditions

No more than 4 custom routines will be taught for the price of your camp.

Each musical selection, routine style, level, and performance venues should be in our office two to three weeks prior to your camp date! If we are coordinating your auxiliary unit into the field show, please send the field charts with the music.

If time permits, after the completion of your custom choreography or show, our instructor will supplement with special seminars or routines from our Summer Video Library of Camp routines.

2025 FULL-CUSTOM PRIVATE DANCE CAMP OUTLINE

Please choose from the following categories for your custom camp choreography:

Routine Styles are: Jazz Lyrical Modern Novelty Military Kick Prop Pom HipHop Contemporary

Routine Levels: I Beginner II Beg-Int III Intermediate IV Int-Adv V Advanced

Routine Performance Venue: Field Pep Rally Basketball Competition

Musical Preference: Band Arrangement CD(Radio) Edit

Specify Routine Style, Level, Performance Venue, & Musical Preference

Dance request might read: Jazz, Level II, Field, Band Arrangement
Or you might request: Pom, Level III, Basketball Game, CD(Radio)

Contest Choreography usually requires one full day to teach and polish.

Please complete the daily Camp Curriculum Outline below. Several Workshops are available for your team, including preparing for competition, dance technique, motivation and team-building,, leadership, and choreography. These can be substituted for a class session if you wish to include them in your curriculum.

Routine Style Level Venue Musical Preference

Day 1: _____

Day 2: _____

Day 3: _____

Day 4: AM (IF CONTRACTED)_____

The staff will instruct only the number of routines that have been scheduled through the main office. Any changes must be authorized to insure proper planning and cost of services. Contest level choreography should use two sessions to teach and incurs a $350 additional fee if not already included in the contract.

☛ Remember to leave the last afternoon of the camp for a review, receiving awards, or performing an exhibition for parents. **3 day camps should end by 5pm. 4 day camps should end by 2pm.**

If you have any questions or concerns that this form does not address, please feel free to contact our central office at 214.299.9608 or e-mail ma@madance.com. We look forward to working with you!

Summer Email Address:_____ Report to:_____

MA Dance and Marching Auxiliaries

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2025 SEMI-CUSTOM PRIVATE DANCE CAMP OUTLINE

School/Group/Studio Name _____

Address_____City_____State_____Zip_____

Business Phone (_____)_____ Business Fax (_____)_____

Date of Private Camp_____ Number Attending Camp_____

PLEASE SUPPLY A CURRENT SUMMER ADDRESS AND PHONE, AS ALL STAFF COMMUNICATION, SUPPLIES, & CONFIRMATION INFORMATION WILL BE SENT DIRECTLY TO YOU AT THIS ADDRESS:

Director Name_____ Director Phone(_____)_____

Home Address_____City_____State_____Zip_____

Cell Phone (_____)_____ E-mail address_____

Number of Instructors Quoted: One Two Daily Schedule: To Begin At: _____
End At: _____

Name of Instructor(s) Requested:_____

Transportation plans for staff:_____

Nearest Airport:_____

Housing Facility: Hotel_____ Director's Home_____ Team Member's Home_____

The following AWARDS are available to be incorporated into your camp curriculum. Award Plaques will be given for outstanding Home Routines and Grand Champion team performances. Please check all items that you want to offer to your dancers:

_____Home Routine Critique

_____Individual Evaluation Ribbons

_____All Star Performer Ribbons

_____Honor Roll Medals

_____Grand Champion Competition

_____Special Event/All American Auditions

YOUR CAMP ENTITLES YOU TO ONE FREE PEP RALLY OR FIELD CUSTOM ROUTINE!

If you are utilizing this offer, the audio of the musical selection, routine style, level, and performance venue request should be in our office at least three weeks prior to your camp date!
Remember to schedule this routine as one of your class sessions. A contest level routine will be billed an additional $350 for choreography and should use two of your class sessions.
Contest routines will be billed extra if this level of routine was not included in your camp quote.

2025 SEMI-CUSTOM PRIVATE DANCE CAMP OUTLINE

Please choose from the following categories for your camp routines:

Routine Styles are: Jazz Lyrical Modern Novelty Military Kick Prop Pom HipHop Contemporary

Routine Levels: I Beginner II Beg-Int III Intermediate IV Int-Adv V Advanced

Routine Performance Venue: Field Pep Rally Basketball Competition

Musical Preference: Band Arrangement CD(Radio) Edit

Specify Routine Style, Level, Performance Venue, & Musical Preference

Dance request might read: Jazz, Level II, Field, Band Arrangement
Or you might request: Pom, Level III, Basketball Game, CD(Radio)

Contest Choreography or Field Shows may require more than a single session.
In general, it takes two regular sessions to teach a contest routine.

Please complete the daily Camp Curriculum Outline below. Several Workshops are available for your team including preparing for competition, dance technique, motivation and team building, leadership, and choreography. These can be offered as part of the curriculum if time permits.

Routine Style Level Venue Musical Preference

Day 1: AM _____

PM _____

Day 2: AM _____

PM _____

Day 3: AM _____

PM _____

Day 4: AM (IF CONTRACTED)_____

PM _____*Review of material, Parent Show Off, Awards.*

If you have paid for one instructor you may request one routine in the morning and one in the afternoon. If you have paid for two instructors you may offer two separate sessions in the AM and two in the PM each day. Naturally, you are free to utilize both instructors separately or keep them together if your team needs to all learn the same dance. The staff will instruct only the number of routines that have been scheduled through the main office.

Any changes must be authorized to insure proper planning and cost of services.

☛ Remember to leave the last afternoon of the camp for a review, receiving awards, or performing an exhibition for parents. **3 day camps should end by 5pm. 4 day camps should end by 2pm.**

If you have any questions or concerns, please feel free to contact our office at 214.299.9608 or ma@madance.com. We look forward to working with you and your dancers.