JAZZ SCORESHEET

School:
Division:
Name:
Routine ID:
Contest:

A jazz routine incorporates stylized dance movements and combinations, formation changes, group work, leaps and turns. Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity.

CAPTIONS — SCORE

TECHNIQUE (30 Points)

Strength / Ease of Movement / Alignment / Extension

Crediting the performer's posturing, control, body placement

Individual performer's ability to exhibit the presented style effectively & continually throughout the routine

Execution of Technical Skills

Demonstrating proper execution of (but not limited to) leaps, turns, lifts, etc

Achieving the appropriate degree of development in mastering the skills presented

TECHNIQUE TOTAL _____ /30

GROUP EXECUTION (30 Points)

Interpretation / Synchronization

Crediting how uniformly the team dances together as a group

The ability of the team to maintain accuracy, clarity and control

Timing

Spacing / Transitions

The ability of the ensemble to maintain alignment and spatial awareness along with movement accuracy & control

Are forms readable and transitions seamless?

GROUP EXECUTION TOTAL _____ /30

CHOREOGRAPHY *- Crediting the choreographer's creation, instead of dancer's execution.* (30 Points)

Musicality / Creativity / Originality

Movement matches or compliments the music or expresses an idea or storyline

Movements should invoke images which enhance the understanding of the music or emotion

The presentation of new and unique ideas through style and technique

Routine Staging / Visual Effects

Incorporation of unique and challenging formations and smooth transitions

Incorporation of visuals using creative floor work, group/partner work, level changes, opposition, etc.

Degree of Difficulty

Effective incorporation of challenging elements

Did skill incorporation support the flow of the routine?

Appropriate utilization of the team's ability level

CHOREOGRAPHY TOTAL _____ /30

PERFORMANCE IMPRESSION (10 Points)

Communication: Projection / Energy / Intensity

Crediting use of projection, confidence, intensity to convey and maintain intended style/story/concept

Evokes emotional response from the audience through use of genuine showmanship, expression and passion

Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume and choreography

Reflects how well the routine connects with the audience and leaves the judges wanting more

Judge's overall impression of the program concept & performance presentation

PERFORMANCE IMPRESSION TOTAL _____ /10

Judges # _____

Judges Initials _____

TOTAL SCORE _____ /100

NOVELTY SCORESHEET

School:
Division:
Name:
Routine ID:
Contest:

A novelty routine should consist of original, imaginative, or innovative dance movements that incorporate a theme concept or characterization throughout the entire performance.

CAPTIONS	SCORE

TECHNIQUE (30 Points)

Strength / Articulation of Movement

Crediting the performer's effective body placement, angles, levels and alignment throughout the performance

Individuals performer's strength, sharpness, flexibility, extension, and completion of movement throughout the routine

Execution of Technical Skills

Demonstrating proper execution of (but not limited to) leaps, turns, lifts, etc

Achieving the appropriate degree of development in mastering the skills presented

TECHNIQUE TOTAL _____ */30*

GROUP EXECUTION (30 Points)

Uniformity of Movement / Synchronization /Alignment

Crediting how uniformly the team dances together as a group

The ability of the team to maintain accuracy, clarity and control

Timing

Spacing / Transitions

The ability of the ensemble to maintain alignment and spatial awareness

Are forms readable and transitions seamless?

GROUP EXECUTION TOTAL _____ */30*

CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's execution.* (30 Points)

Musicality / Creativity / Originality/Variety

Crediting how well the movement compliments the musical interpretation

The presentation of imaginative ideas exhibiting originality and variety of novelty genre

Is the intent of the theme/concept maximized throughout the performance?

Routine Staging / Visual Effects

Creating innovative and original formations

Incorporation of unique visuals in a variety of groupings emphasizing the theme/concept

Degree of Difficulty

Incorporation of unique and challenging novelty elements

Appropriate utilization of the team's ability level

Overall level, pace, and intricacy of movement enhances the flow of routine

CHOREOGRAPHY TOTAL _____ */30*

PERFORMANCE IMPRESSION (10 Points)

Communication: Expression / Energy / Projection / Intensity

Crediting the use of projection, confidence, and intensity to convey the theme/character/emotion portrayed in the performance

Evokes feeling from the audience through use of high energy and genuine showmanship

Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume and choreography

Reflects how well the routine connects with the audience and leaves the judges wanting more

Judge's overall impression of the program concept & performance presentation

PERFORMANCE IMPRESSION TOTAL _____ */10*

Judges # _____

Judges Initials _____

TOTAL SCORE _____ ***/100***

MILITARY SCORESHEET

School:
Division:
Name:
Routine ID:
Contest:

A military routine is a form of percussive dance that emphasizes a significant level of control and focus. It should contain but is not be limited to clean, crisp movements with visually complex arm, hand and/or leg lines.

CAPTIONS — SCORE

TECHNIQUE — (30 Points)

Strength / Articulation of Movement

Crediting the performer's sharpness, completion of body movement, and carriage

Individual performer's strength, control, extension, flexion, accuracy, placement, arm angles, and alignment

Execution of Technical Skills

Crediting the performer's effective execution of proper military technique

Achieving the appropriate degree of development in mastering the skills presented

TECHNIQUE TOTAL _____ */30*

GROUP EXECUTION — (30 Points)

Uniformity of Movement / Alignment

Crediting the ability of the group to dance in unison with precision and accuracy

Synchronization, placement (arms, feet, hands, head), movement intensity, and stamina

Timing

Spacing / Transitions

Alignment and spatial awareness

Are forms readable and transitions seamless?

GROUP EXECUTION TOTAL _____ */30*

CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's execution.* — (30 Points)

Musicality / Creativity / Originality / Variety

Musical interpretation along with the creative and innovative use of percussive movements

Presentation of new and unique ideas through program concept/theme

Routine Staging / Visual Effects

Incorporation of unique and challenging visual formations

Utilization of patterns, texture, directional changes, level changes and group work

Degree of Difficulty

Effective integration of challenging elements

Did skill incorporation support the flow of the routine?

Appropriate utilization of the team's ability level

CHOREOGRAPHY TOTAL _____ */30*

PERFORMANCE IMPRESSION — (10 Points)

Communication: Expression, Projection, Emotion, Energy

Crediting that performers are engaged, confident and focused

Routine evokes feeling from the audience through use of high energy and genuine expression

Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume and choreography

Reflects how well the routine connects with the audience and judges leaving them wanting more

Judge's overall impression of the program concept & performance presentation

PERFORMANCE IMPRESSION TOTAL _____ */10*

Judges # _____

Judges Initials _____

TOTAL SCORE _____ ***/100***

MODERN SCORESHEET

School :
Division:
Name:
Routine ID:
Contest:

A modern routine incorporates movements based in modern dance technique. The piece can include styles from many modern disciplines or may be rooted in one style. It may incorporate other expressive movement as well. The piece can express an emotion, story, or simply the literal musical notations of the score.

CAPTIONS — SCORE

TECHNIQUE (30 Points)

Ease of Movement / Posture / Alignment / Proper Placement /Extension

Crediting the performer's posturing, control, body placement; Were the bodylines clear and readable?

Individual performer's ability to exhibit the presented style effectively

Correct usage of placement, shaping, and extension continually throughout the routine

Execution of Technical Skills

Technically sound and safe preparation and completion of (but not limited to) turns, leaps, lifts, weight sharing, etc

Achieving the appropriate degree of development in mastering the skills presented

TECHNIQUE TOTAL _____ */30*

GROUP EXECUTION (30 Points)

Interpretation / Synchronization

Credit here the clarity of the interpretation, presentation, or choreography

Consistency of movement among ensemble members

Timing

Spacing / Formations

Successful use of performance floor and organic shifting of dancers through space

Are asymmetrical and/or symmetrical forms/shapes discernable?

GROUP EXECUTION TOTAL _____ */30*

CHOREOGRAPHY *- Crediting the choreographer's creation, instead of dancer's execution.* (30 Points)

Musicality / Creativity /Originality

Crediting movement matches or compliments the music or expresses an idea or storyline

Movement should invoke images to enhance the understanding of the music or emotion

The presentation of new and unique ideas through style and technique

Routine Staging / Visual Effects

Incorporation of formation changes and seamless transitional movement

Variety of movement that captures the concept of the choreography through visually stimulating arrangements

Degree of Difficulty

Effective incorporation of challenging elements Did skill incorporation support the flow of the routine

Appropriate utilization of the team's ability level

Overall level and intricacy of movement: contraction/release, fall/recovery, etc

CHOREOGRAPHY TOTAL _____ */30*

PERFORMANCE IMPRESSION (10 Points)

Communication: Projection / Energy / Intensity

Crediting the performer's energy, intensity and communication to convey and maintain intended style/story/concept

Evokes emotional response from the audience through use of expression and passion

Overall Impression: Audience Appeal / Appropriateness

Appropriateness and cohesiveness of the music, costume and choreography

Reflects how well the routine connects with the audience and leaves the judges wanting more

Judge's overall impression of the program concept & performance presentation

PERFORMANCE IMPRESSION TOTAL _____ */10*

Judges # _____

Judges Initials _____

TOTAL SCORE _____ ***/100***

LYRICAL SCORESHEET

School:
Division:
Name:
Routine ID:
Contest:

A lyrical routine incorporates ballet, modern and jazz technique as well as other expressive movements. It is, by definition, emphasizing and expressing the lyrics of a piece of music. Lyrical dances will gravitate toward a more fluid style of choreography that demonstrates connection to the story or ideas in the music.

CAPTIONS		SCORE
TECHNIQUE	**(30 Points)**	
Ease of Movement / Posture / Alignment / Proper Placement / Extension		
Crediting the performer's posturing, control, body placement ; Were the bodylines clear and readable?		
Individual performer's ability to exhibit the presented style effectively		
Correct usage of placement, shaping, and extension		
Execution of Technical Skills		
Achieving the appropriate degree of development in mastering the skills presented		
Technically sound and safe preparation and completion of (but not limited to) turns, leaps, lifts, etc	*TECHNIQUE TOTAL*	*/30*
GROUP EXECUTION	**(30 Points)**	
Interpretation / Synchronization		
Crediting here the uniformity of the concept or emotion presented		
Timing. Does the group move together as one (match lines, directions, intensity)?		
Spacing / Transitions		
The dancers' ability to gauge and position themselves as a group on the performance floor		
Is the spacing consistent between dancers?		
Are the forms readable and the transitions seamless?	*GROUP EXECUTION TOTAL*	*/30*
CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's execution.*	**(30 Points)**	
Musicality / Creativity / Originality		
Movement matches or compliments the music or expresses an idea or storyline		
Movements should invoke images which enhance the understanding of the music or emotion		
The presentation of new and unique ideas through style and technique		
Routine Staging / Visual Effects		
Incorporation of unique and challenging formations and smooth transitions		
Use of levels, shapes and group/partner work to create visual effects and highlight musicality		
Degree of Difficulty		
Effective incorporation of challenging elements		
Did skill incorporation support the flow of the routine?		
Appropriate utilization of the team's ability level	*CHOREOGRAPHY TOTAL*	*/30*
PERFORMANCE IMPRESSION	**(10 Points)**	
Communication: Projection / Energy / Intensity		
Crediting the performer's energy, intensity and communication with each other and audience		
Commitment to the style and concept to convey emotion intended		
Overall Impression: Audience Appeal / Appropriateness		
Appropriateness of the music, costume and choreography		
Reflects how well the routine connects with the audience and leaves the judges wanting more		
Judge's overall impression of the program concept & performance presentation	*PERFORMANCE IMPRESSION TOTAL*	*/10*

Judges # _____

Judges Initials _____

TOTAL SCORE ***/100***

CONTEMPORARY SCORESHEET

School:
Division:
Name:
Routine ID:
Contest:

A contemporary routine incorporates movements based in ballet, modern and jazz technique as well as other expressive movement. The piece can express an emotion, story or simply the literal musical notations of the score.

CAPTIONS — SCORE

TECHNIQUE (30 Points)

Ease of Movement / Posture / Alignment / Proper Placement / Extension

Crediting the performer's posturing, control, body placement Were the bodylines clear and readable?
Individual performer's ability to exhibit the presented style effectively
Correct usage of placement, shaping, and extension

Execution of Technical Skills

Achieving the appropriate degree of development in mastering the skills presented
Technically sound and safe preparation and completion of (but not limited to) turns, leaps, lifts, etc

TECHNIQUE TOTAL _____ */30*

GROUP EXECUTION (30 Points)

Interpretation / Synchronization

Crediting here the uniformity of the concept or emotion presented
Timing. Does the group move together as one (match lines, directions, intensity)?

Spacing / Transitions

The dancers' ability to gauge and position themselves as a group on the performance floor
Is the spacing consistent between dancers?
Are the forms readable and the transitions seamless?

GROUP EXECUTION TOTAL _____ */30*

CHOREOGRAPHY *- Crediting the choreographer's creation, instead of dancer's execution.* (30 Points)

Musicality / Creativity / Originality

Movement matches or compliments the music or expresses an idea or storyline
Movements should invoke images which enhance the understanding of the music or emotion
The presentation of new and unique ideas through style and technique

Routine Staging / Visual Effects

Incorporation of unique and challenging formations and smooth transitions
Use of levels, shapes and group/partner work to create visual effects and highlight musicality

Degree of Difficulty

Effective incorporation of challenging elements Did skill incorporation support the flow of the routine?
Appropriate utilization of the team's ability level

CHOREOGRAPHY TOTAL _____ */30*

PERFORMANCE IMPRESSION (10 Points)

Communication: Projection / Energy / Intensity

Crediting the performer's energy, intensity and communication with each other and audience
Commitment to the style and concept to convey emotion intended

Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume and choreography
Reflects how well the routine connects with the audience and leaves the judges wanting more
Judge's overall impression of the program concept & performance presentation

PERFORMANCE IMPRESSION TOTAL _____ */10*

Judges # _____

Judges Initials _____

TOTAL SCORE _____ ***/100***

PROP SCORESHEET

School:
Division:
Name:
Routine ID:
Contest:

A prop routine incorporates the creative use of the selected prop(s) with an emphasis on variety of dance skills/creativity & staging. Props must be utilized for a minimum of 75% of the performance time.

CAPTIONS — SCORE

TECHNIQUE (30 Points)

Strength / Articulation of Movement

Crediting the performer's effective body placement, angles, levels and alignment throughout the performance

Strength, sharpness, flexibility, extension, and completion of movement throughout the routine

Execution of Technical Skills

Performers' ability to execute technical skills demanded for selected prop(s)

Achieving the appropriate degree of development in mastering the skills presented

TECHNIQUE TOTAL _____ */30*

GROUP EXECUTION (30 Points)

Uniformity of Movement / Alignment / Use of Selected Prop(s)

Crediting how uniformly the ensemble dances as a group while manipulating the selected prop(s)

The ability of the ensemble to exhibit synchronization/precision with movement, accuracy, and control

Timing

Spacing / Transitions

The ability of the ensemble to maintain alignment and spatial awareness

Are forms readable and transitions seamless?

GROUP EXECUTION TOTAL _____ */30*

CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's execution.* (30 Points)

Musicality / Creativity / Originality / Variety

Crediting how well the movement complements the musical interpretation

The presentation of new and unique ideas through innovative use of selected prop(s)

Were props utilized for a minimum of 75% of the performance?

Routine Staging / Visual Effects

Creating unique formations while using the selected prop(s)

Incorporation of innovative effective visuals through the manipulation of the selected prop(s)

Degree of Difficulty

Overall level, pace, intricacy of selected prop(s)/body motions and movement

Appropriate utilization of the team's ability level

Did selected prop(s) usage enhance difficulty and flow of routine?

CHOREOGRAPHY TOTAL _____ */30*

PERFORMANCE IMPRESSION (10 Points)

Communication: Expression / Energy / Projection / Intensity

Crediting the use of projection, confidence, and expression to convey and maintain intended style/story/concept

Evokes feeling from the audience through performers' use of high energy and genuine showmanship

Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, selected prop(s), costume, and choreography

Reflects how well the routine connects with the audience & leaves the judges wanting more

Judge's overall impression of the program concept & performance presentation

PERFORMANCE IMPRESSION TOTAL _____ */10*

Judges # _____

Judges Initials _____

TOTAL SCORE _____ ***/100***

KICK SCORESHEET

School:
Division:
Name:
Routine ID:
Contest:

A kick routine incorporates the creative use of kick styles with an inclusion of a variety of dance skills/creativity & staging. Kicks must be utilized for a minimum of 75% of the performance

CAPTIONS — SCORE

TECHNIQUE (30 Points)

Strength/Articulation of Movement

Crediting the performer's posturing, control, body placement

Individual performers' strength, sharpness, completion of movement

Execution of Technical Skills

Crediting the performer's effective execution of proper kick technique and upper body carriage

Demonstrating flexibility, extension, control, foot closure, and kick preparation

TECHNIQUE TOTAL _____ */30*

GROUP EXECUTION (30 Points)

Uniformity of Movement / Alignment

Crediting the ability of the group to dance as a cohesive unit while maintaining quality of movement

Synchronization, uniformity of kick levels, body angles, placement of head, arms, hands and feet

Timing and stamina

Spacing / Transitions

Alignment and spatial awarenes

Are forms readable and transitions seamless?

GROUP EXECUTION TOTAL _____ */30*

CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's execution.* (30 Points)

Musicality / Creativity / Originality / Variety

Musical interpretation along with creative and innovative kick sequences

Kicks must constitute at least 75% of routine

Presentation of new and unique ideas through program concept/ theme

Tempo appropriate for execution of kicks

Routine Staging / Visual Effects

Creating unique formations while executing a variety of kick styles

Incorporation of visuals, directional changes, level changes and group work

Degree of Difficulty

Effective incorporation of challenging kick elements

Appropriate utilization of the team's ability level

CHOREOGRAPHY TOTAL _____ */30*

PERFORMANCE IMPRESSION (10 Points)

Communication: Expression, Projection, Emotion, Energy

Crediting use of projection, confidence, intensity to convey and maintain the intended style/story/concept

Evokes emotional response from the audience through use of genuine showmanship, high energy, and expression

Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume and choreography

Reflects how well the routine connects with the audience and leaves the judges wanting more

Judge's overall impression of the program concept & performance presentation

PERFORMANCE IMPRESSION TOTAL _____ */10*

Judges # _____

Judges Initials _____

TOTAL SCORE _____ ***/100***

HIP HOP SCORESHEET

School:
Division:
Name:
Routine ID:
Contest:

Hip Hop routines may incorporate street style movement with emphasis on execution, creativity, and body isolations while maintaining uniformity, control, and rhythm.

CAPTIONS — SCORE

TECHNIQUE (30 Points)

Technique of Selected Authentic Hip Hop Style(s)

Crediting the demonstration of correct technique within any hip hop/street dance style

Quality of Movement: Intensity / Strength

Overall execution, stabilization, and momentum of the individual dancer and group

Method in which the dancers attack or approach the movement

Consistency, dynamics, quality, and intensity of movement (Intensity does not necessarily mean "speed")

Execution of Skills

Body awareness and control of individual dancers, i.e., the dancer's use of strength, balance, and form

The demonstration of correct approach, execution, and release of skill(s) by an individual or group

TECHNIQUE TOTAL _____ */30*

GROUP EXECUTION (30 Points)

Uniformity / Synchronization

Consistent unison, timing/rhythm by the group as a whole

Uniformity of team movement within both choreography and skills

Timing

Spacing / Transitions

The ability of the ensemble to maintain alignment and spatial awareness

Are forms readable and transitions seamless?

GROUP EXECUTION TOTAL _____ */30*

CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's execution* (30 Points)

Musicality / Originality / Creativity / Variety

Crediting here the originality of routine, concept, musicality, and movement

The presentation of new and unique ideas through style, sound effects, music usage, and storytelling if used

Demonstrate awareness of climactic flow and pace

Routine Staging / Visual Effects

Incorporation of unique and challenging formations and smooth transitions

Interactive movements that enhance the overall visual effect

Was the location (floor placement) of the skill visually effective?

Incorporation of creative and unpredictable visuals, group builds, illusions, patterns, levels and/or opposition

Degree of Difficulty

Did incorporation of individual or small group work enhance the group dynamic?

Appropriate utilization of the team's ability level

Did skill incorporation support the flow of the routine?

CHOREOGRAPHY TOTAL _____ */30*

PERFORMANCE IMPRESSION (10 Points)

Communication: Expression / Energy / Projection / Intensity

Crediting use of projection, confidence, intensity to convey and maintain intended style/story/concept

Did the team find and communicate their vibe?

Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume, and choreography

Reflects how well the routine connects with the audience & leaves the judges wanting more

Judge's overall impression of the program concept and performance presentation

PERFORMANCE IMPRESSION TOTAL _____ */10*

Judges # _____

Judges Initials _____

TOTAL SCORE _____ ***/100***

POM SCORESHEET

School:
Division:
Name:
Routine ID:
Contest:

Pom routines should contain the following important characteristics: synchronization, visual effects, clear and precise motions, strong pom technical skills, and the incorporation of dance technical elements. Poms must be utilized for a minimum of 75% of the routine.

CAPTIONS — SCORE

TECHNIQUE (30 Points)

Motion Placement / Alignment

Credit here accuracy of pom/body work and alignment throughout the performance

Motion Strength / Sharpness

Overall strength and sharpness emphasizing arm placement and levels while executing pom motions

Execution of Pom Skills

Demonstration of style specific skills, such as but not limited to: pom passes, jump sequences, leaps, turns, etc

TECHNIQUE TOTAL _____ /30

GROUP EXECUTION (30 Points)

Uniformity / Synchronization

Credit here how well the team dances together as a group

The ability of team members to maintain accuracy, clarity and control

Timing

Transitions / Spacing

The ability of the ensemble to maintain alignment and spatial awareness

Are forms readable and transitions seamless?

GROUP EXECUTION TOTAL _____ /30

CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's executio* (30 Points)

Musicality / Creativity / Originality/ Variety

Crediting how well the movement complements the music

The presentation of new and unique ideas through use of poms

Routine Staging / Visual Effects

Creating unique formations while using poms

Incorporating innovative visual effects through floor work, group/partner work, level changes, opposing motions, etc.

Degree of Difficulty

Overall level, pace, intricacy of pom motions and movement

Appropriate utilization of the team's ability level

Credit here body movement utilizing intricate motions and variety of directional changes

Did pom usage enhance difficulty and flow of routine?

CHOREOGRAPHY TOTAL _____ /30

PERFORMANCE IMPRESSION (10 Points)

Communication: Projection / Energy / Intensity

Crediting the use of projection, confidence, and intensity throughout performance

Evokes feeling from the audience through performers' use of high energy and genuine showmanship

Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume, and choreography

Reflects how well the routine connects with the audience & leaves the judges wanting more

Judge's overall impression of the program concept & performance presentation

PERFORMANCE IMPRESSION TOTAL _____ /10

Judges # _____

Judges Initials _____

TOTAL SCORE _____ /100

OPEN SCORESHEET

School:
Division:
Name:
Routine ID:
Contest:

The Open Category must meet one of the following requirements: (a) be a routine that combines two or more distinct dance genres or, (b) be a routine that utilizes a dance genre not recognized specifically on any other score sheet such as, but not limited to, tap, ballet, stomp, etc.

CAPTIONS — SCORE

TECHNIQUE — (30 Points)

Ease of Movement / Posture / Alignment / Proper Placement / Extension

Crediting each dancer's ability to perform the technical skills of all genres presented

Individual performer's strength, sharpness, and completion of movement

Execution of Technical Skills

Technically sound and safe preparation and completion of (but not limited to) turns, leaps, lifts

Achieving the appropriate degree of development in mastering the skills presented

Performer's ability to execute technical skills demanded for selected prop(s), if utilized

TECHNIQUE TOTAL _____ */30*

GROUP EXECUTION — (30 Points)

Uniformity / Synchronization

Crediting how uniformly the team dances together as a group (match lines, directions, intensity)

Ability of team to present accuracy, control, and clarity throughout routine

Timing

Spacing / Transitions

The ability of the ensemble to maintain alignment and spatial awareness along with movement accuracy and control

Are the forms readable and are transitions executed seamlessly?

Are props and equipment properly placed and manipulated throughout the routine, if utilized?

GROUP EXECUTION TOTAL _____ */30*

CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's executic* — (30 Points)

Musicality / Creativity / Originality / Variety

Crediting music choices to allow for maximization of all genres performed

Style and use of skills, props, and/or equipment complement the dancers

Appropriate utilization of the team's ability level

Routine Staging / Visual Effects / Transitions

Use of floor/space and effective visuals to enhance the styles of dance chosen

Prop(s), and/or equipment movement should not distract from the overall flow of the piece

Degree of Difficulty

Effectively executes a variety of challenging technical movements associated with all genres performed

Appropriate utilization of the team's ability level

CHOREOGRAPHY TOTAL _____ */30*

PERFORMANCE IMPRESSION — (10 Points)

Communication: Expression, Energy, Projection, Intensity

Crediting the use of projection, confidence, and intensity to convey the dance styles performed

Evokes feeling from the audience through use of high energy, genuine showmanship, confidence, and emotion

Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume, and choreography

Reflects how well the routine connects with the audience and leaves the judge wanting more

Judge's overall impression of the program concept and performance

PERFORMANCE IMPRESSION TOTAL _____ */10*

Judges # _____

Judges Initials _____

TOTAL SCORE _____ ***/100***

SHOW PRODUCTION SCORESHEET

Team :
Division:
Name:
Routine ID:
Contest:

The Show Production category is generally centered around a central theme or story. The use of props and equipment may enhance or define the piece. Proper execution of the dance styles chosen, and/or a clear adherence to the theme are necessary components for a successful performance. Time limit for this genre is a minimum of 6 and maximum of 12 minutes including set up and breakdown.

CAPTIONS — SCORE

TECHNIQUE — (30 Points)

Ease of Movement / Posture / Alignment / Proper Placement / Extension

Crediting the individual dancer's ability to effectively perform the technical skills of the dance styles presented

Individual performer's strength, sharpness, and completion of movement

Execution of Technical Skills

Technically sound and safe preparation and completion of (but not limited to) turns, leaps, lifts

Achieving the appropriate degree of development in mastering the skills presented

Performer's ability to execute technical skills demanded for selected prop(s), if utilized

TECHNIQUE TOTAL _____ */30*

GROUP EXECUTION — (30 Points)

Uniformity / Synchronization

Crediting here the uniform presentation of the concept or theme

Does the group move together as one (match lines, directions, intensity)?

Ability of team to present accuracy, control, and clarity throughout routine

Timing

Spacing / Transitions

The dancers' ability to gauge and position themselves and any equipment/sets on the performance floor

Are the forms readable and are transitions executed seamlessly?

Props and equipment properly manipulated and spaced correctly through the routine

GROUP EXECUTION TOTAL _____ */30*

CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's execution.* — (30 Points)

Musicality / Creativity / Originality / Variety

Crediting music choice(s) to allow for maximization of theme development

The effectiveness and originality of the theme/concept is displayed throughout the performance

Style and use of skills and props, equipment, and /or sets complement the dancers

Routine Staging / Visual Effects / Transitions

Use of floor/space and innovative visuals to enhance the theme or styles of dance chosen

Prop(s), set, and/or equipment movement should not distract from the overall flow of the piece

Degree of Difficulty

Effectively executes a variety of thematic, original and technical movements

Crediting overall level, pace, movement intricacy, direction changes, and technical skills of dance genres presented

Appropriate utilization of the team's ability level

CHOREOGRAPHY TOTAL _____ */30*

PERFORMANCE IMPRESSION — (10 Points)

Communication: Expression, Energy, Projection, Intensity

Crediting the use of projection and expression to convey the theme / character / concept portrayed in the performance

Evokes feeling from the audience through use of high energy, genuine showmanship, confidence, and emotion

Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume and choreography

Reflects how well the routine connects with the audience and leaves the judge wanting more

Judge's overall impression of the program concept and performance

PERFORMANCE IMPRESSION TOTAL _____ */10*

Judges # _____

Judges Initials _____

TOTAL SCORE _____ ***/100***

SPECIALTY SCORESHEET

School:
Division:
Name:
Routine ID:
Contest:

Specialty routines must incorporate non team performers (technically trained or not) with those dancers currently on the team. Single or multiple dance genres/styles may be utilized in this category. The piece can be theme driven or may feature the use of creative elements outside of the traditional dance categories. Specialty routines are awarded first, second, and third place trophies but the score received is not counted in the determination of any other contest awards.

CAPTIONS — SCORE

TECHNIQUE (30 Points)

Ease of Movement / Posture / Alignment / Proper Placement / Extension

Crediting each individual's ability to perform the given technical skills

Individual performer's ability to exhibit the presented style(s) effectively throughout the routine

Execution of Technical Skills

Achieving the appropriate degree of development in mastering the skills for both dance team members and non-members

Technically sound and safe preparation and completion of (but not limited to) turns, leaps, lifts

TECHNIQUE TOTAL _____ */30*

GROUP EXECUTION (30 Points)

Uniformity / Synchronization

Ability of team to present accuracy, control, and clarity throughout routine

Does the group move together as one (match lines, directions, intensity)?

Timing and Memory

Spacing / Transitions

The performers' ability to gauge and correctly position themselves and any equipment or sets utilized on the floor

Are forms readable and transitions executed seamlessly?

GROUP EXECUTION TOTAL _____ */30*

CHOREOGRAPHY *- Crediting the choreographer's creation, instead of dancer's execution.* (30 Points)

Musicality / Creativity / Originality / Variety

Movement should enhance the understanding of the music or theme

The effectiveness and originality of the theme/concept is displayed throughout the performance

Style and use of skills and props/equipment/sets should complement the music and the performers

Were specialty performers well incorporated into the group performance?

Routine Staging / Visual Effects / Transitions

Use of floor/space to create the desired effect to support the theme or styles of dance chosen

Prop, set or equipment movement should not distract from the overall flow of the piece

Degree of Difficulty

Effective incorporation of challenging and original elements Did skill incorporation support the flow of the routine

Appropriate utilization of the team members and non-team performers' ability levels

Overall level, pace, and intricacy of movement: footwork, direction changes, technical skills, etc.

CHOREOGRAPHY TOTAL _____ */30*

PERFORMANCE IMPRESSION (10 Points)

Communication: Expression, Energy, Projection, Intensity

Crediting the use of projection and expression to convey the theme / character / concept portrayed in the performance

Evokes feeling from the audience through use of high energy, genuine showmanship, confidence, and emotion

Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume, and choreography

Reflects how well the routine connects with the audience and leaves the judge wanting more

Judge's overall impression of the program concept and performance

PERFORMANCE IMPRESSION TOTAL _____ */10*

Judges # _____

Judges Initials _____

TOTAL SCORE _____ ***/100***

GAMEDAY SCORESHEET

School:
Division:
Name:
Routine ID:
Contest:

Game Day Format to include a traditional Fight Song, Spirit Raising Performance, and a Dance Routine that highlights energy and crowd entertainment. The emphasis of the total performance is to engage the crowd during the fight song and vocal sections while highlighting the dance genre selected.

CAPTIONS — SCORE

PERFORMANCE ROUTINE (30 Points)

Choreography effectively provides movements and visuals that mimic large performance venues where game day routines are presented. Other aspects of choreography like musicality, transitions, dynamics, group work, levels, etc. are also incorporated.

Synchronization of the team members in movement and timing. Spacing and movement of the dancers are precise and visually consistent.

Quality of movement is strong, and completion of movement is demonstrated. Technique is demonstrated in skills and motions.

PERFORMANCE ROUTINE TOTAL _____ /30

SPIRIT RAISING (30 Points)

Crowd Effectiveness is demonstrated by engaging the audience and leading them in chants or cheers.

Synchronization of the team members in movement and timing. Spacing and movement of the dancers are precise and visually consistent.

Quality of movement is strong, and completion of movement is demonstrated. Technique is demonstrated in skills and motions.

SPIRIT RAISING TOTAL _____ /30

FIGHT SONG (30 Points)

Traditional and interactive material that engages the crowd, creating an experience that is interactive and mimics at-home sideline performances.

Synchronization of the team members in movement and timing. Spacing and movement of the dancers are precise and visually consistent.

Quality of movement is strong, and completion of movement is demonstrated. Technique is demonstrated in skills and motions.

FIGHT SONG TOTAL _____ /30

PERFORMANCE IMPRESSION (10 Points)

The team's ability to genuinely motivate and connect with the crowd, reflective of an entertaining game day atmosphere.

Projection, consistent energy, and overall performance excellence are demonstrated as ambassadors of school and community spirit.

PERFORMANCE IMPRESSION TOTAL _____ /10

Judges # _____

Judges Initials _____

TOTAL SCORE _____ ***/100***

DANCE ENSEMBLE SCORESHEET

Team :
Division:
Name:
Routine ID:
Contest:

The use of equipment will enhance and define the piece. Proper execution of the routine chosen, and/or a clear adherence to the theme are necessary components for a successful performance. Time limit for Auxiliary ensembles is 4 minutes including set up and breakdown.

CAPTIONS — SCORE

TECHNIQUE — (30 Points)

Ease of Movement / Posture / Alignment / Proper Placement / Extension

Crediting the individual's ability to effectively perform the technical skills of the styles presented
Individual performer's strength, sharpness, and completion of movement

Execution of Technical Skills

Technically sound and safe preparation and completion of (but not limited to) turns, leaps, lifts
Achieving the appropriate degree of development in mastering the skills presented
Performer's ability to execute technical skills presented

TECHNIQUE TOTAL _____ */30*

EXECUTION — (30 Points)

Uniformity / Synchronization

Crediting here the uniform presentation of the concept or theme
Does the group move together as one (match lines, directions, intensity)?
Ability of team to present accuracy, control, and clarity throughout routine
Timing

Spacing / Transitions

The performers' ability to gauge and position themselves and any sets on the performance floor
Are the forms readable and are transitions executed seamlessly?
Props and equipment properly manipulated and spaced correctly through the routine

GROUP EXECUTION TOTAL _____ */30*

CHOREOGRAPHY *- Crediting the choreographer's creation, instead of dancer's execution.* — (30 Points)

Musicality / Creativity / Originality / Variety

Crediting music choice(s) to allow for maximization of theme development
The effectiveness and originality of the theme/concept is displayed throughout the performance
Style and use of skills and props, equipment, and /or sets complement the performers

Routine Staging / Visual Effects / Transitions

Use of floor/space and innovative visuals to enhance the theme or styles of routine chosen
Prop(s), set, and/or equipment movement should not distract from the overall flow of the piece

Degree of Difficulty

Effectively executes a variety of thematic, original and technical movements
Crediting overall level, pace, movement intricacy, direction changes, and technical skills presented
Appropriate utilization of the team's ability level

CHOREOGRAPHY TOTAL _____ */30*

PERFORMANCE IMPRESSION — (10 Points)

Communication: Expression, Energy, Projection, Intensity

Crediting the use of projection and expression to convey the theme / character / concept portrayed in the performance
Evokes feeling from the audience through use of high energy, genuine showmanship, confidence, and emotion

Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume and choreography
Reflects how well the routine connects with the audience and leaves the judge wanting more
Judge's overall impression of the program concept and performance

PERFORMANCE IMPRESSION TOTAL _____ */10*

Judges # _____

Judges Initials _____

TOTAL SCORE _____ ***/100***

SOLO SCORESHEET

School :
Division:
Name:
Routine ID:

CAPTIONS — SCORE

CHOREOGRAPHY (35 Points)

Musicality

Movement is in collaboration with the music to express an idea/story line/emotion and reflects the intent of the musical selection

Creativity/Originality/Variety of Movement

The presentation of new and unique ideas through style, technique, manipulation of movement, and intricacy

Degree of Difficulty

Choreography challenges and highlights the individual's ability to execute movement and skills with the highest standards of excellence

Skills are performed utilizing movement and exhibiting technical qualities on both sides of the body

Use of Performance Area/Transitions

Movement integrates majority of floor spacing through smooth and fluid progressions

CHOREOGRAPHY TOTAL _____ */35*

TECHNIQUE (40 Points)

Completion of Movement/Articulation

Executes proper foundations of technique with discipline and control, such as, but not limited to, pointed toes, clean extensions, proper alignment, correct placement, etc.

Method/Strength of Movement

Demonstrates intent and power behind movement, including fluidity and dynamics

Posture/Allignment/Carriage

A combination of, but not limited to, reaching through the crown of the head, scapula pulled down, abdominal muscles engaged, proper rotation, pelvis and spine in alignment, smooth and agile weight distribution

TECHNIQUE TOTAL _____ */40*

PERFORMANCE IMPRESSION (25 Points)

Emotion/Projection/Style

Reflects intent of music through facial and body expression of genuine emotion

Maintains confidence, composure, and passion throughout performance

Evokes emotionand feeling from the audience

Appropriateness of the music, costume and choreography

Costume relates and adds to the style and character of the piece

Did the performance leave a memorable and lasting impression

PERFORMANCE IMPRESSION TOTAL _____ */25*

Judges # _____

Judges Initials _____

TOTAL SCORE _____ ***/100***