



# JAZZ SCORESHEET

School:  
Division:  
Name:  
Routine ID:  
Contest:

A jazz routine incorporates stylized dance movements and combinations, formation changes, group work, leaps and turns. Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity.

## CAPTIONS

## SCORE

### TECHNIQUE

(30 Points)

#### Strength / Ease of Movement / Alignment / Extension

Crediting the performer's posturing, control, body placement

Individual performer's ability to exhibit the presented style effectively & continually throughout the routine

#### Execution of Technical Skills

Demonstrating proper execution of (but not limited to) leaps, turns, lifts, etc

Achieving the appropriate degree of development in mastering the skills presented

TECHNIQUE TOTAL \_\_\_\_\_ /30

### GROUP EXECUTION

(30 Points)

#### Interpretation / Synchronization

Crediting how uniformly the team dances together as a group

The ability of the team to maintain accuracy, clarity and control

Timing

#### Spacing / Transitions

The ability of the ensemble to maintain alignment and spatial awareness along with movement accuracy & control

Are forms readable and transitions seamless?

GROUP EXECUTION TOTAL \_\_\_\_\_ /30

### CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's execution.* (30 Points)

#### Musicality / Creativity / Originality

Movement matches or compliments the music or expresses an idea or storyline

Movements should invoke images which enhance the understanding of the music or emotion

The presentation of new and unique ideas through style and technique

#### Routine Staging / Visual Effects

Incorporation of unique and challenging formations and smooth transitions

Incorporation of visuals using creative floor work, group/partner work, level changes, opposition, etc.

#### Degree of Difficulty

Effective incorporation of challenging elements

Did skill incorporation support the flow of the routine?

Appropriate utilization of the team's ability level

CHOREOGRAPHY TOTAL \_\_\_\_\_ /30

### PERFORMANCE IMPRESSION

(10 Points)

#### Communication: Projection / Energy / Intensity

Crediting use of projection, confidence, intensity to convey and maintain intended style/story/concept

Evokes emotional response from the audience through use of genuine showmanship, expression and passion

#### Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume and choreography

Reflects how well the routine connects with the audience and leaves the judges wanting more

Judge's overall impression of the program concept & performance presentation

PERFORMANCE IMPRESSION TOTAL \_\_\_\_\_ /10

Judges # \_\_\_\_\_

Judges Initials \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_ /100



# NOVELTY SCORESHEET

School:  
Division:  
Name:  
Routine ID:  
Contest:

A novelty routine should consist of original, imaginative, or innovative dance movements that incorporate a theme concept or characterization throughout the entire performance.

## CAPTIONS

## SCORE

### TECHNIQUE

(30 Points)

#### Strength / Articulation of Movement

Crediting the performer's effective body placement, angles, levels and alignment throughout the performance  
Individuals performer's strength, sharpness, flexibility, extension, and completion of movement throughout the routine

#### Execution of Technical Skills

Demonstrating proper execution of (but not limited to) leaps, turns, lifts, etc  
Achieving the appropriate degree of development in mastering the skills presented

TECHNIQUE TOTAL \_\_\_\_\_ /30

### GROUP EXECUTION

(30 Points)

#### Uniformity of Movement / Synchronization / Alignment

Crediting how uniformly the team dances together as a group  
The ability of the team to maintain accuracy, clarity and control  
Timing

#### Spacing / Transitions

The ability of the ensemble to maintain alignment and spatial awareness  
Are forms readable and transitions seamless?

GROUP EXECUTION TOTAL \_\_\_\_\_ /30

### CHOREOGRAPHY - Crediting the choreographer's creation, instead of dancer's execution. (30 Points)

#### Musicality / Creativity / Originality/Variety

Crediting how well the movement compliments the musical interpretation  
The presentation of imaginative ideas exhibiting originality and variety of novelty genre  
Is the intent of the theme/concept maximized throughout the performance?

#### Routine Staging / Visual Effects

Creating innovative and original formations  
Incorporation of unique visuals in a variety of groupings emphasizing the theme/concept

#### Degree of Difficulty

Incorporation of unique and challenging novelty elements  
Appropriate utilization of the team's ability level  
Overall level, pace, and intricacy of movement enhances the flow of routine

CHOREOGRAPHY TOTAL \_\_\_\_\_ /30

### PERFORMANCE IMPRESSION

(10 Points)

#### Communication: Expression / Energy / Projection / Intensity

Crediting the use of projection, confidence, and intensity to convey the theme/character/emotion portrayed in the performance  
Evokes feeling from the audience through use of high energy and genuine showmanship

#### Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume and choreography  
Reflects how well the routine connects with the audience and leaves the judges wanting more  
Judge's overall impression of the program concept & performance presentation

PERFORMANCE IMPRESSION TOTAL \_\_\_\_\_ /10

Judges # \_\_\_\_\_

Judges Initials \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_ /100



# MILITARY SCORESHEET

School:  
Division:  
Name:  
Routine ID:  
Contest:

A military routine is a form of percussive dance that emphasizes a significant level of control and focus. It should contain but is not be limited to clean, crisp movements with visually complex arm, hand and/or leg lines.

## CAPTIONS

## SCORE

### TECHNIQUE

(30 Points)

#### Strength / Articulation of Movement

Crediting the performer's sharpness, completion of body movement, and carriage  
Individual performer's strength, control, extension, flexion, accuracy, placement, arm angles, and alignment

#### Execution of Technical Skills

Crediting the performer's effective execution of proper military technique  
Achieving the appropriate degree of development in mastering the skills presented

TECHNIQUE TOTAL \_\_\_\_\_ /30

### GROUP EXECUTION

(30 Points)

#### Uniformity of Movement / Alignment

Crediting the ability of the group to dance in unison with precision and accuracy  
Synchronization, placement (arms, feet, hands, head), movement intensity, and stamina  
Timing

#### Spacing / Transitions

Alignment and spatial awareness  
Are forms readable and transitions seamless?

GROUP EXECUTION TOTAL \_\_\_\_\_ /30

### CHOREOGRAPHY - Crediting the choreographer's creation, instead of dancer's execution. (30 Points)

#### Musicality / Creativity / Originality / Variety

Musical interpretation along with the creative and innovative use of percussive movements  
Presentation of new and unique ideas through program concept/theme

#### Routine Staging / Visual Effects

Incorporation of unique and challenging visual formations  
Utilization of patterns, texture, directional changes, level changes and group work

#### Degree of Difficulty

Effective integration of challenging elements  
Did skill incorporation support the flow of the routine?  
Appropriate utilization of the team's ability level

CHOREOGRAPHY TOTAL \_\_\_\_\_ /30

### PERFORMANCE IMPRESSION

(10 Points)

#### Communication: Expression, Projection, Emotion, Energy

Crediting that performers are engaged, confident and focused  
Routine evokes feeling from the audience through use of high energy and genuine expression

#### Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume and choreography  
Reflects how well the routine connects with the audience and judges leaving them wanting more  
Judge's overall impression of the program concept & performance presentation

PERFORMANCE IMPRESSION TOTAL \_\_\_\_\_ /10

Judges # \_\_\_\_\_

Judges Initials \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_ /100



# MODERN SCORESHEET

School :  
Division:  
Name:  
Routine ID:  
Contest:

A modern routine incorporates movements based in modern dance technique. The piece can include styles from many modern disciplines or may be rooted in one style. It may incorporate other expressive movement as well. The piece can express an emotion, story, or simply the literal musical notations of the score.

## CAPTIONS

## SCORE

### TECHNIQUE

(30 Points)

#### Ease of Movement / Posture / Alignment / Proper Placement / Extension

Crediting the performer's posturing, control, body placement; Were the bodylines clear and readable?

Individual performer's ability to exhibit the presented style effectively

Correct usage of placement, shaping, and extension continually throughout the routine

#### Execution of Technical Skills

Technically sound and safe preparation and completion of (but not limited to) turns, leaps, lifts, weight sharing, etc

Achieving the appropriate degree of development in mastering the skills presented

TECHNIQUE TOTAL \_\_\_\_\_ /30

### GROUP EXECUTION

(30 Points)

#### Interpretation / Synchronization

Credit here the clarity of the interpretation, presentation, or choreography

Consistency of movement among ensemble members

Timing

#### Spacing / Formations

Successful use of performance floor and organic shifting of dancers through space

Are asymmetrical and/or symmetrical forms/shapes discernable?

GROUP EXECUTION TOTAL \_\_\_\_\_ /30

### CHOREOGRAPHY - Crediting the choreographer's creation, instead of dancer's execution. (30 Points)

#### Musicality / Creativity / Originality

Crediting movement matches or compliments the music or expresses an idea or storyline

Movement should invoke images to enhance the understanding of the music or emotion

The presentation of new and unique ideas through style and technique

#### Routine Staging / Visual Effects

Incorporation of formation changes and seamless transitional movement

Variety of movement that captures the concept of the choreography through visually stimulating arrangements

#### Degree of Difficulty

Effective incorporation of challenging elements Did skill incorporation support the flow of the routine

Appropriate utilization of the team's ability level

Overall level and intricacy of movement: contraction/release, fall/recovery, etc

CHOREOGRAPHY TOTAL \_\_\_\_\_ /30

### PERFORMANCE IMPRESSION

(10 Points)

#### Communication: Projection / Energy / Intensity

Crediting the performer's energy, intensity and communication to convey and maintain intended style/story/concept

Evokes emotional response from the audience through use of expression and passion

#### Overall Impression: Audience Appeal / Appropriateness

Appropriateness and cohesiveness of the music, costume and choreography

Reflects how well the routine connects with the audience and leaves the judges wanting more

Judge's overall impression of the program concept & performance presentation

PERFORMANCE IMPRESSION TOTAL \_\_\_\_\_ /10

Judges # \_\_\_\_\_

Judges Initials \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_ /100



# LYRICAL SCORESHEET

School:  
Division:  
Name:  
Routine ID:  
Contest:

A lyrical routine incorporates ballet, modern and jazz technique as well as other expressive movements. It is, by definition, emphasizing and expressing the lyrics of a piece of music. Lyrical dances will gravitate toward a more fluid style of choreography that demonstrates connection to the story or ideas in the music.

## CAPTIONS

## SCORE

### TECHNIQUE

(30 Points)

#### Ease of Movement / Posture / Alignment / Proper Placement / Extension

Crediting the performer's posturing, control, body placement ; Were the bodylines clear and readable?  
Individual performer's ability to exhibit the presented style effectively  
Correct usage of placement, shaping, and extension

#### Execution of Technical Skills

Achieving the appropriate degree of development in mastering the skills presented  
Technically sound and safe preparation and completion of (but not limited to) turns, leaps, lifts, etc

TECHNIQUE TOTAL \_\_\_\_\_ /30

### GROUP EXECUTION

(30 Points)

#### Interpretation / Synchronization

Crediting here the uniformity of the concept or emotion presented  
Timing. Does the group move together as one (match lines, directions, intensity)?

#### Spacing / Transitions

The dancers' ability to gauge and position themselves as a group on the performance floor  
Is the spacing consistent between dancers?  
Are the forms readable and the transitions seamless?

GROUP EXECUTION TOTAL \_\_\_\_\_ /30

### CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's execution.* (30 Points)

#### Musicality / Creativity / Originality

Movement matches or compliments the music or expresses an idea or storyline  
Movements should invoke images which enhance the understanding of the music or emotion  
The presentation of new and unique ideas through style and technique

#### Routine Staging / Visual Effects

Incorporation of unique and challenging formations and smooth transitions  
Use of levels, shapes and group/partner work to create visual effects and highlight musicality

#### Degree of Difficulty

Effective incorporation of challenging elements  
Did skill incorporation support the flow of the routine?  
Appropriate utilization of the team's ability level

CHOREOGRAPHY TOTAL \_\_\_\_\_ /30

### PERFORMANCE IMPRESSION

(10 Points)

#### Communication: Projection / Energy / Intensity

Crediting the performer's energy, intensity and communication with each other and audience  
Commitment to the style and concept to convey emotion intended

#### Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume and choreography  
Reflects how well the routine connects with the audience and leaves the judges wanting more  
Judge's overall impression of the program concept & performance presentation

PERFORMANCE IMPRESSION TOTAL \_\_\_\_\_ /10

Judges # \_\_\_\_\_

Judges Initials \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_ /100



# CONTEMPORARY SCORESHEET

School:  
Division:  
Name:  
Routine ID:  
Contest:

A contemporary routine incorporates movements based in ballet, modern and jazz technique as well as other expressive movement. The piece can express an emotion, story or simply the literal musical notations of the score.

## CAPTIONS SCORE

### TECHNIQUE (30 Points)

#### Ease of Movement / Posture / Alignment / Proper Placement / Extension

Crediting the performer's posturing, control, body placement    Were the bodylines clear and readable?  
Individual performer's ability to exhibit the presented style effectively  
Correct usage of placement, shaping, and extension

#### Execution of Technical Skills

Achieving the appropriate degree of development in mastering the skills presented  
Technically sound and safe preparation and completion of (but not limited to) turns, leaps, lifts, etc

TECHNIQUE TOTAL \_\_\_\_\_ /30

### GROUP EXECUTION (30 Points)

#### Interpretation / Synchronization

Crediting here the uniformity of the concept or emotion presented  
Timing. Does the group move together as one (match lines, directions, intensity)?

#### Spacing / Transitions

The dancers' ability to gauge and position themselves as a group on the performance floor  
Is the spacing consistent between dancers?  
Are the forms readable and the transitions seamless?

GROUP EXECUTION TOTAL \_\_\_\_\_ /30

### CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's execution.* (30 Points)

#### Musicality / Creativity / Originality

Movement matches or compliments the music or expresses an idea or storyline  
Movements should invoke images which enhance the understanding of the music or emotion  
The presentation of new and unique ideas through style and technique

#### Routine Staging / Visual Effects

Incorporation of unique and challenging formations and smooth transitions  
Use of levels, shapes and group/partner work to create visual effects and highlight musicality

#### Degree of Difficulty

Effective incorporation of challenging elements    Did skill incorporation support the flow of the routine?  
Appropriate utilization of the team's ability level

CHOREOGRAPHY TOTAL \_\_\_\_\_ /30

### PERFORMANCE IMPRESSION (10 Points)

#### Communication: Projection / Energy / Intensity

Crediting the performer's energy, intensity and communication with each other and audience  
Commitment to the style and concept to convey emotion intended

#### Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume and choreography  
Reflects how well the routine connects with the audience and leaves the judges wanting more  
Judge's overall impression of the program concept & performance presentation

PERFORMANCE IMPRESSION TOTAL \_\_\_\_\_ /10

Judges # \_\_\_\_\_

Judges Initials \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_ /100



# PROP SCORESHEET

School:  
Division:  
Name:  
Routine ID:  
Contest:

A prop routine incorporates the creative use of the selected prop(s) with an emphasis on variety of dance skills/creativity & staging. Props must be utilized for a minimum of 75% of the performance time.

## CAPTIONS SCORE

### TECHNIQUE (30 Points)

#### Strength / Articulation of Movement

Crediting the performer's effective body placement, angles, levels and alignment throughout the performance  
Strength, sharpness, flexibility, extension, and completion of movement throughout the routine

#### Execution of Technical Skills

Performers' ability to execute technical skills demanded for selected prop(s)  
Achieving the appropriate degree of development in mastering the skills presented

TECHNIQUE TOTAL \_\_\_\_\_ /30

### GROUP EXECUTION (30 Points)

#### Uniformity of Movement / Alignment / Use of Selected Prop(s)

Crediting how uniformly the ensemble dances as a group while manipulating the selected prop(s)  
The ability of the ensemble to exhibit synchronization/precision with movement, accuracy, and control  
Timing

#### Spacing / Transitions

The ability of the ensemble to maintain alignment and spatial awareness  
Are forms readable and transitions seamless?

GROUP EXECUTION TOTAL \_\_\_\_\_ /30

### CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's execution.* (30 Points)

#### Musicality / Creativity / Originality / Variety

Crediting how well the movement complements the musical interpretation  
The presentation of new and unique ideas through innovative use of selected prop(s)  
Were props utilized for a minimum of 75% of the performance?

#### Routine Staging / Visual Effects

Creating unique formations while using the selected prop(s)  
Incorporation of innovative effective visuals through the manipulation of the selected prop(s)

#### Degree of Difficulty

Overall level, pace, intricacy of selected prop(s)/body motions and movement  
Appropriate utilization of the team's ability level  
Did selected prop(s) usage enhance difficulty and flow of routine?

CHOREOGRAPHY TOTAL \_\_\_\_\_ /30

### PERFORMANCE IMPRESSION (10 Points)

#### Communication: Expression / Energy / Projection / Intensity

Crediting the use of projection, confidence, and expression to convey and maintain intended style/story/concept  
Evokes feeling from the audience through performers' use of high energy and genuine showmanship

#### Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, selected prop(s), costume, and choreography  
Reflects how well the routine connects with the audience & leaves the judges wanting more  
Judge's overall impression of the program concept & performance presentation

PERFORMANCE IMPRESSION TOTAL \_\_\_\_\_ /10

Judges # \_\_\_\_\_

Judges Initials \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_ /100



# KICK SCORESHEET

School:  
Division:  
Name:  
Routine ID:  
Contest:

A kick routine incorporates the creative use of kick styles with an inclusion of a variety of dance skills/creativity & staging. Kicks must be utilized for a minimum of 75% of the performance

## CAPTIONS SCORE

### TECHNIQUE (30 Points)

#### Strength/Articulation of Movement

Crediting the performer's posturing, control, body placement  
Individual performers' strength, sharpness, completion of movement

#### Execution of Technical Skills

Crediting the performer's effective execution of proper kick technique and upper body carriage  
Demonstrating flexibility, extension, control, foot closure, and kick preparation

TECHNIQUE TOTAL \_\_\_\_\_ /30

### GROUP EXECUTION (30 Points)

#### Uniformity of Movement / Alignment

Crediting the ability of the group to dance as a cohesive unit while maintaining quality of movement  
Synchronization, uniformity of kick levels, body angles, placement of head, arms, hands and feet  
Timing and stamina

#### Spacing / Transitions

Alignment and spatial awareness  
Are forms readable and transitions seamless?

GROUP EXECUTION TOTAL \_\_\_\_\_ /30

### CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's execution.* (30 Points)

#### Musicality / Creativity / Originality / Variety

Musical interpretation along with creative and innovative kick sequences  
Kicks must constitute at least 75% of routine  
Presentation of new and unique ideas through program concept/ theme  
Tempo appropriate for execution of kicks

#### Routine Staging / Visual Effects

Creating unique formations while executing a variety of kick styles  
Incorporation of visuals, directional changes, level changes and group work

#### Degree of Difficulty

Effective incorporation of challenging kick elements  
Appropriate utilization of the team's ability level

CHOREOGRAPHY TOTAL \_\_\_\_\_ /30

### PERFORMANCE IMPRESSION (10 Points)

#### Communication: Expression, Projection, Emotion, Energy

Crediting use of projection, confidence, intensity to convey and maintain the intended style/story/concept  
Evokes emotional response from the audience through use of genuine showmanship, high energy, and expression

#### Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume and choreography  
Reflects how well the routine connects with the audience and leaves the judges wanting more  
Judge's overall impression of the program concept & performance presentation

PERFORMANCE IMPRESSION TOTAL \_\_\_\_\_ /10

Judges # \_\_\_\_\_

Judges Initials \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_ /100





# HIP HOP SCORESHEET

School:  
Division:  
Name:  
Routine ID:  
Contest:

Hip Hop routines may incorporate street style movement with emphasis on execution, creativity, and body isolations while maintaining uniformity, control, and rhythm.

## CAPTIONS

## SCORE

### TECHNIQUE

(30 Points)

#### Technique of Selected Authentic Hip Hop Style(s)

Crediting the demonstration of correct technique within any hip hop/street dance style

#### Quality of Movement: Intensity / Strength

Overall execution, stabilization, and momentum of the individual dancer and group

Method in which the dancers attack or approach the movement

Consistency, dynamics, quality, and intensity of movement (Intensity does not necessarily mean "speed")

#### Execution of Skills

Body awareness and control of individual dancers, i.e., the dancer's use of strength, balance, and form

The demonstration of correct approach, execution, and release of skill(s) by an individual or group

TECHNIQUE TOTAL \_\_\_\_\_ /30

### GROUP EXECUTION

(30 Points)

#### Uniformity / Synchronization

Consistent unison, timing/rhythm by the group as a whole

Uniformity of team movement within both choreography and skills

Timing

#### Spacing / Transitions

The ability of the ensemble to maintain alignment and spatial awareness

Are forms readable and transitions seamless?

GROUP EXECUTION TOTAL \_\_\_\_\_ /30

### CHOREOGRAPHY - Crediting the choreographer's creation, instead of dancer's execution (30 Points)

#### Musicality / Originality / Creativity / Variety

Crediting here the originality of routine, concept, musicality, and movement

The presentation of new and unique ideas through style, sound effects, music usage, and storytelling if used

Demonstrate awareness of climactic flow and pace

#### Routine Staging / Visual Effects

Incorporation of unique and challenging formations and smooth transitions

Interactive movements that enhance the overall visual effect

Was the location (floor placement) of the skill visually effective?

Incorporation of creative and unpredictable visuals, group builds, illusions, patterns, levels and/or opposition

#### Degree of Difficulty

Did incorporation of individual or small group work enhance the group dynamic?

Appropriate utilization of the team's ability level

Did skill incorporation support the flow of the routine?

CHOREOGRAPHY TOTAL \_\_\_\_\_ /30

### PERFORMANCE IMPRESSION

(10 Points)

#### Communication: Expression / Energy / Projection / Intensity

Crediting use of projection, confidence, intensity to convey and maintain intended style/story/concept

Did the team find and communicate their vibe?

#### Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume, and choreography

Reflects how well the routine connects with the audience & leaves the judges wanting more

Judge's overall impression of the program concept and performance presentation

PERFORMANCE IMPRESSION TOTAL \_\_\_\_\_ /10

Judges # \_\_\_\_\_

Judges Initials \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_ /100



# POM SCORESHEET

School:  
Division:  
Name:  
Routine ID:  
Contest:

Pom routines should contain the following important characteristics: synchronization, visual effects, clear and precise motions, strong pom technical skills, and the incorporation of dance technical elements. Poms must be utilized for a minimum of 75% of the routine.

## CAPTIONS SCORE

**TECHNIQUE (30 Points)**

**Motion Placement / Alignment**  
Credit here accuracy of pom/body work and alignment throughout the performance

**Motion Strength / Sharpness**  
Overall strength and sharpness emphasizing arm placement and levels while executing pom motions

**Execution of Pom Skills**  
Demonstration of style specific skills, such as but not limited to: pom passes, jump sequences, leaps, turns, etc

*TECHNIQUE TOTAL* \_\_\_\_\_ /30

**GROUP EXECUTION (30 Points)**

**Uniformity / Synchronization**  
Credit here how well the team dances together as a group  
The ability of team members to maintain accuracy, clarity and control  
Timing

**Transitions / Spacing**  
The ability of the ensemble to maintain alignment and spatial awareness  
Are forms readable and transitions seamless?

*GROUP EXECUTION TOTAL* \_\_\_\_\_ /30

**CHOREOGRAPHY - Crediting the choreographer's creation, instead of dancer's execution (30 Points)**

**Musicality / Creativity / Originality/ Variety**  
Crediting how well the movement complements the music  
The presentation of new and unique ideas through use of poms

**Routine Staging / Visual Effects**  
Creating unique formations while using poms  
Incorporating innovative visual effects through floor work, group/partner work, level changes, opposing motions, etc.

**Degree of Difficulty**  
Overall level, pace, intricacy of pom motions and movement  
Appropriate utilization of the team's ability level  
Credit here body movement utilizing intricate motions and variety of directional changes  
Did pom usage enhance difficulty and flow of routine?

*CHOREOGRAPHY TOTAL* \_\_\_\_\_ /30

**PERFORMANCE IMPRESSION (10 Points)**

**Communication: Projection / Energy / Intensity**  
Crediting the use of projection, confidence, and intensity throughout performance  
Evokes feeling from the audience through performers' use of high energy and genuine showmanship

**Overall Impression: Audience Appeal / Appropriateness**  
Appropriateness of the music, costume, and choreography  
Reflects how well the routine connects with the audience & leaves the judges wanting more  
Judge's overall impression of the program concept & performance presentation

*PERFORMANCE IMPRESSION TOTAL* \_\_\_\_\_ /10

Judges # \_\_\_\_\_  
Judges Initials \_\_\_\_\_

**TOTAL SCORE** \_\_\_\_\_ /100



# OPEN SCORESHEET

School:  
Division:  
Name:  
Routine ID:  
Contest:

The Open Category must meet one of the following requirements: (a) be a routine that combines two or more distinct dance genres or, (b) be a routine that utilizes a dance genre not recognized specifically on any other score sheet such as, but not limited to, tap, ballet, stomp, etc.

## CAPTIONS SCORE

### TECHNIQUE (30 Points)

#### Ease of Movement / Posture / Alignment / Proper Placement / Extension

Crediting each dancer's ability to perform the technical skills of all genres presented  
Individual performer's strength, sharpness, and completion of movement

#### Execution of Technical Skills

Technically sound and safe preparation and completion of (but not limited to) turns, leaps, lifts  
Achieving the appropriate degree of development in mastering the skills presented  
Performer's ability to execute technical skills demanded for selected prop(s), if utilized

TECHNIQUE TOTAL \_\_\_\_\_ /30

### GROUP EXECUTION (30 Points)

#### Uniformity / Synchronization

Crediting how uniformly the team dances together as a group (match lines, directions, intensity)  
Ability of team to present accuracy, control, and clarity throughout routine  
Timing

#### Spacing / Transitions

The ability of the ensemble to maintain alignment and spatial awareness along with movement accuracy and control  
Are the forms readable and are transitions executed seamlessly?  
Are props and equipment properly placed and manipulated throughout the routine, if utilized?

GROUP EXECUTION TOTAL \_\_\_\_\_ /30

### CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's execution* (30 Points)

#### Musicality / Creativity / Originality / Variety

Crediting music choices to allow for maximization of all genres performed  
Style and use of skills, props, and/or equipment complement the dancers  
Appropriate utilization of the team's ability level

#### Routine Staging / Visual Effects / Transitions

Use of floor/space and effective visuals to enhance the styles of dance chosen  
Prop(s), and/or equipment movement should not distract from the overall flow of the piece

#### Degree of Difficulty

Effectively executes a variety of challenging technical movements associated with all genres performed  
Appropriate utilization of the team's ability level

CHOREOGRAPHY TOTAL \_\_\_\_\_ /30

### PERFORMANCE IMPRESSION (10 Points)

#### Communication: Expression, Energy, Projection, Intensity

Crediting the use of projection, confidence, and intensity to convey the dance styles performed  
Evokes feeling from the audience through use of high energy, genuine showmanship, confidence, and emotion

#### Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume, and choreography  
Reflects how well the routine connects with the audience and leaves the judge wanting more  
Judge's overall impression of the program concept and performance

PERFORMANCE IMPRESSION TOTAL \_\_\_\_\_ /10

Judges # \_\_\_\_\_

Judges Initials \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_ /100



# SHOW PRODUCTION SCORESHEET

Team :  
Division:  
Name:  
Routine ID:  
Contest:

The Show Production category is generally centered around a central theme or story. The use of props and equipment may enhance or define the piece. Proper execution of the dance styles chosen, and/or a clear adherence to the theme are necessary components for a successful performance. Time limit for this genre is a minimum of 6 and maximum of 12 minutes including set up and breakdown.

## CAPTIONS SCORE

### TECHNIQUE (30 Points)

#### Ease of Movement / Posture / Alignment / Proper Placement / Extension

Crediting the individual dancer's ability to effectively perform the technical skills of the dance styles presented  
Individual performer's strength, sharpness, and completion of movement

#### Execution of Technical Skills

Technically sound and safe preparation and completion of (but not limited to) turns, leaps, lifts  
Achieving the appropriate degree of development in mastering the skills presented  
Performer's ability to execute technical skills demanded for selected prop(s), if utilized

TECHNIQUE TOTAL \_\_\_\_\_ /30

### GROUP EXECUTION (30 Points)

#### Uniformity / Synchronization

Crediting here the uniform presentation of the concept or theme  
Does the group move together as one (match lines, directions, intensity)?  
Ability of team to present accuracy, control, and clarity throughout routine  
Timing

#### Spacing / Transitions

The dancers' ability to gauge and position themselves and any equipment/sets on the performance floor  
Are the forms readable and are transitions executed seamlessly?  
Props and equipment properly manipulated and spaced correctly through the routine

GROUP EXECUTION TOTAL \_\_\_\_\_ /30

### CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's execution.* (30 Points)

#### Musicality / Creativity / Originality / Variety

Crediting music choice(s) to allow for maximization of theme development  
The effectiveness and originality of the theme/concept is displayed throughout the performance  
Style and use of skills and props, equipment, and /or sets complement the dancers

#### Routine Staging / Visual Effects / Transitions

Use of floor/space and innovative visuals to enhance the theme or styles of dance chosen  
Prop(s), set, and/or equipment movement should not distract from the overall flow of the piece

#### Degree of Difficulty

Effectively executes a variety of thematic, original and technical movements  
Crediting overall level, pace, movement intricacy, direction changes, and technical skills of dance genres presented  
Appropriate utilization of the team's ability level

CHOREOGRAPHY TOTAL \_\_\_\_\_ /30

### PERFORMANCE IMPRESSION (10 Points)

#### Communication: Expression, Energy, Projection, Intensity

Crediting the use of projection and expression to convey the theme / character / concept portrayed in the performance  
Evokes feeling from the audience through use of high energy, genuine showmanship, confidence, and emotion

#### Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume and choreography  
Reflects how well the routine connects with the audience and leaves the judge wanting more  
Judge's overall impression of the program concept and performance

PERFORMANCE IMPRESSION TOTAL \_\_\_\_\_ /10

Judges # \_\_\_\_\_

Judges Initials \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_ /100



# SPECIALTY SCORESHEET

School:  
Division:  
Name:  
Routine ID:  
Contest:

Specialty routines must incorporate non team performers (technically trained or not) with those dancers currently on the team. Single or multiple dance genres/styles may be utilized in this category. The piece can be theme driven or may feature the use of creative elements outside of the traditional dance categories. Specialty routines are awarded first, second, and third place trophies but the score received is not counted in the determination of any other contest awards.

## CAPTIONS SCORE

### TECHNIQUE (30 Points)

#### Ease of Movement / Posture / Alignment / Proper Placement / Extension

Crediting each individual's ability to perform the given technical skills

Individual performer's ability to exhibit the presented style(s) effectively throughout the routine

#### Execution of Technical Skills

Achieving the appropriate degree of development in mastering the skills for both dance team members and non-members

Technically sound and safe preparation and completion of (but not limited to) turns, leaps, lifts

TECHNIQUE TOTAL \_\_\_\_\_ /30

### GROUP EXECUTION (30 Points)

#### Uniformity / Synchronization

Ability of team to present accuracy, control, and clarity throughout routine

Does the group move together as one (match lines, directions, intensity)?

Timing and Memory

#### Spacing / Transitions

The performers' ability to gauge and correctly position themselves and any equipment or sets utilized on the floor

Are forms readable and transitions executed seamlessly?

GROUP EXECUTION TOTAL \_\_\_\_\_ /30

### CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's execution.* (30 Points)

#### Musicality / Creativity / Originality / Variety

Movement should enhance the understanding of the music or theme

The effectiveness and originality of the theme/concept is displayed throughout the performance

Style and use of skills and props/equipment/sets should complement the music and the performers

Were specialty performers well incorporated into the group performance?

#### Routine Staging / Visual Effects / Transitions

Use of floor/space to create the desired effect to support the theme or styles of dance chosen

Prop, set or equipment movement should not distract from the overall flow of the piece

#### Degree of Difficulty

Effective incorporation of challenging and original elements Did skill incorporation support the flow of the routine

Appropriate utilization of the team members and non-team performers' ability levels

Overall level, pace, and intricacy of movement: footwork, direction changes, technical skills, etc.

CHOREOGRAPHY TOTAL \_\_\_\_\_ /30

### PERFORMANCE IMPRESSION (10 Points)

#### Communication: Expression, Energy, Projection, Intensity

Crediting the use of projection and expression to convey the theme / character / concept portrayed in the performance

Evokes feeling from the audience through use of high energy, genuine showmanship, confidence, and emotion

#### Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume, and choreography

Reflects how well the routine connects with the audience and leaves the judge wanting more

Judge's overall impression of the program concept and performance

PERFORMANCE IMPRESSION TOTAL \_\_\_\_\_ /10

Judges # \_\_\_\_\_

Judges Initials \_\_\_\_\_

**TOTAL SCORE** \_\_\_\_\_ **/100**



# DANCE ENSEMBLE SCORESHEET

Team :  
Division:  
Name:  
Routine ID:  
Contest:

The use of equipment will enhance and define the piece. Proper execution of the routine chosen, and/or a clear adherence to the theme are necessary components for a successful performance. Time limit for Auxiliary ensembles is 4 minutes including set up and breakdown.

## CAPTIONS SCORE

<b>TECHNIQUE</b>	<b>(30 Points)</b>
<b>Ease of Movement / Posture / Alignment / Proper Placement / Extension</b>	
Crediting the individual's ability to effectively perform the technical skills of the styles presented	
Individual performer's strength, sharpness, and completion of movement	
 <b>Execution of Technical Skills</b>	
Technically sound and safe preparation and completion of (but not limited to) turns, leaps, lifts	
Achieving the appropriate degree of development in mastering the skills presented	
Performer's ability to execute technical skills presented	
	<i>TECHNIQUE TOTAL</i> _____ /30

<b>EXECUTION</b>	<b>(30 Points)</b>
<b>Uniformity / Synchronization</b>	
Crediting here the uniform presentation of the concept or theme	
Does the group move together as one (match lines, directions, intensity)?	
Ability of team to present accuracy, control, and clarity throughout routine	
Timing	
 <b>Spacing / Transitions</b>	
The performers' ability to gauge and position themselves and any sets on the performance floor	
Are the forms readable and are transitions executed seamlessly?	
Props and equipment properly manipulated and spaced correctly through the routine	
	<i>GROUP EXECUTION TOTAL</i> _____ /30

<b>CHOREOGRAPHY</b> - <i>Crediting the choreographer's creation, instead of dancer's execution.</i>	<b>(30 Points)</b>
<b>Musicality / Creativity / Originality / Variety</b>	
Crediting music choice(s) to allow for maximization of theme development	
The effectiveness and originality of the theme/concept is displayed throughout the performance	
Style and use of skills and props, equipment, and /or sets complement the performers	
 <b>Routine Staging / Visual Effects / Transitions</b>	
Use of floor/space and innovative visuals to enhance the theme or styles of routine chosen	
Prop(s), set, and/or equipment movement should not distract from the overall flow of the piece	
 <b>Degree of Difficulty</b>	
Effectively executes a variety of thematic, original and technical movements	
Crediting overall level, pace, movement intricacy, direction changes, and technical skills presented	
Appropriate utilization of the team's ability level	
	<i>CHOREOGRAPHY TOTAL</i> _____ /30

<b>PERFORMANCE IMPRESSION</b>	<b>(10 Points)</b>
<b>Communication: Expression, Energy, Projection, Intensity</b>	
Crediting the use of projection and expression to convey the theme / character / concept portrayed in the performance	
Evokes feeling from the audience through use of high energy, genuine showmanship, confidence, and emotion	
 <b>Overall Impression: Audience Appeal / Appropriateness</b>	
Appropriateness of the music, costume and choreography	
Reflects how well the routine connects with the audience and leaves the judge wanting more	
Judge's overall impression of the program concept and performance	
	<i>PERFORMANCE IMPRESSION TOTAL</i> _____ /10

Judges # _____	
Judges Initials _____	<b>TOTAL SCORE</b> _____ /100



# SOLO SCORESHEET

School :  
Division:  
Name:  
Routine ID:

## CAPTIONS

## SCORE

### CHOREOGRAPHY (35 Points)

#### Musicality

Movement is in collaboration with the music to express an idea/story line/emotion and reflects the intent of the musical selection

#### Creativity/Originality/Variety of Movement

The presentation of new and unique ideas through style, technique, manipulation of movement, and intricacy

#### Degree of Difficulty

Choreography challenges and highlights the individual's ability to execute movement and skills with the highest standards of excellence

Skills are performed utilizing movement and exhibiting technical qualities on both sides of the body

#### Use of Performance Area/Transitions

Movement integrates majority of floor spacing through smooth and fluid progressions

CHOREOGRAPHY TOTAL \_\_\_\_\_ /35

### TECHNIQUE (40 Points)

#### Completion of Movement/Articulation

Executes proper foundations of technique with discipline and control, such as, but not limited to, pointed toes, clean extensions, proper alignment, correct placement, etc.

#### Method/Strength of Movement

Demonstrates intent and power behind movement, including fluidity and dynamics

#### Posture/Allignment/Carriage

A combination of, but not limited to, reaching through the crown of the head, scapula pulled down, abdominal muscles engaged, proper rotation, pelvis and spine in alignment, smooth and agile weight distribution

TECHNIQUE TOTAL \_\_\_\_\_ /40

### PERFORMANCE IMPRESSION (25 Points)

#### Emotion/Projection/Style

Reflects intent of music through facial and body expression of genuine emotion

Maintains confidence, composure, and passion throughout performance

Evokes emotion and feeling from the audience

Appropriateness of the music, costume and choreography

Costume relates and adds to the style and character of the piece

Did the performance leave a memorable and lasting impression

PERFORMANCE IMPRESSION TOTAL \_\_\_\_\_ /25

Judges # \_\_\_\_\_

Judges Initials \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_ /100